



Rhaissa Bittar
Voilà

Release Album

Any woman can say she's had a chunk of her cuticle pulled when getting her nails done. And who's never had to bring along their little sibling on a date? Who's never spent the early hours of the day in bed with their loved ones, between kisses and snuggling, and was late for work? These are small stories of our day-to-days that come to life in the amazing chronicles of Rhaissa Bittar's first album, *Voilà*.

Well received by critics in São Paulo and in Pernambuco, *Voilà* was considered by *O Estado de São Paulo* newspaper "a soft album, that manages to combine aspects of pop music with a lot of sophistication". Marked by the theatrical tone of the lyrics, arrangements and voice, *Voilà* mixes a variety of musical genres such as jazz, tango, samba, frevo and even Chinese-spoken folk.

Rhaissa lends the versatility of her voice to give life to the most diverse characters that the tracks gather. According to José Teles, a music critic of the *Jornal do Comércio* newspaper (Recife), the singer has "a soft voice, but with edges that bring out sarcasm, irony and good-humor". In a duet with singer and songwriter Maurício Pereira in "Boneca de Palha", the femininity of her voice amuses listeners with provocations such as "I want a guy that can crumple me without making noise."

With the subtle onomatopoeic arrangements developed by *Panela Produtora*, the instruments also assume roles in the songs. In order to create such an effect, *Voilà* invited musician *Proveta* to play the clarinet, instrumentalist *Ricardo Herz* to play the violins and versatile *Lula Alencar* to play the accordion in order to float through different references to Brazilian music. It's also easy to identify a touch of frevo or some samba (and maybe even a bit of revisited *Tropicália*) in most of the tracks.

Some surprises will please more attentive ears, such as puns with the French language, lyrics in Chinese or a strip of a song carefully left at the end of the track – a hint for those who have curious ears. The *Voilà* album is more than a set of good arrangements and creative lyrics, but is also an invitation to experiences that a conceptual album can offer.



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Release Show

The Voilà album, Rhaissa Bittar's first work, stands out especially due to the theatrical tone of its lyrics and the arrangements of the songs.

This is also one of the album's release and promotional concerts' strongest characteristics, gathering a public of different ages to sing and enjoy together.

A mix of genres that vary from frevo and samba to jazz and Chinese-spoken folk. On stage, Rhaissa plays with the stories told by the lyrics and entertains the public with theatrical elements that enrich the concert with lyricism and a good atmosphere.

Performances on smaller theatres, watched throughout the country, had the participation of the producer, composer and violinist Daniel Galli. On bigger stages, the performance had other instruments playing as well: accordion, guitar, mandolin, cavaco, drums, and acoustic and electric bass.

Both performances have been made in different concert halls in São Paulo, Bahia, Paraná and especially in Pernambuco.